COLLEGE OF THE ROCKIES

Special Projects – CRWT 208
University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE:	**August 2008**
OUTLINE EFFECTIVE DATE:	**September 2023**
COURSE OUTLINE REVIEW DATE:	**April 2028**

GENERAL COURSE DESCRIPTION:

This course is for students wishing to undertake a substantial project in an area of creative writing (fiction, poetry, creative non-fiction, drama) under the supervision of a faculty member.

Program Information: This course is intended for students who already have some post-secondary writing training. It is an elective that will be of particular interest to students studying English, Writing, or Fine Arts.

Delivery: This course is delivered face-to-face or online

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	40.5
Other Contact Hours	4.5
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

If Other Contact Hours are specified please list
- **Introductory seminar and monthly contact meetings with the instructor/supervisor**

Course Outline Author or Contact:

Nathan Dueck, BA (Hon), MA, PhD

_____
Signature

APPROVAL SIGNATURES:

Department Head   Dean of Business and University Studies
Erin Aasland Hall   Stephanie Wells
E-mail: aaslandhall@cotr.bc.ca   E-mail: SWells2@cotr.bc.ca

_____   _____
Department Head Signature   Dean Signature

EDCO

Valid from: September 2023 – April 2028

_____
Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT

Prerequisites: Student MUST be able to show previous creative writing training or experience at an advanced level; examples include first year CRWT courses taken at COTR or elsewhere, or formal experience in writing.

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA   ☐ Yes   ☑ No

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit http://www.cotr.bc.ca/Transfer

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

> Supervisors may choose to assign readings, research tasks, and/or activities relevant to the project being undertaken.

Please see the instructor's syllabus or check COTR's online text calculator https://textbook.cotr.bc.ca/ for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to:

- compose an original fiction, poetry, creative non-fiction, or drama project;
- generate a research plan about literary conventions from a self-selected list of sources;
- apply self-reflection methods based on theoretical frameworks about intention, context, and influences through the writing process;
- design an outline based on creative strategies for composition;
- develop a draft of the writing project;
- refine the project through editing and revision considering and incorporating feedback; and
- apply written and oral communication skills, employing rhetorical techniques appropriate to message, purpose, and audience.

COURSE TOPICS:

- Literary Research
- Literary Theory
- Outlining
- Creative Process
- Editing and Revision
- Portfolio Techniques

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT (Face to Face Delivery):

Assignments	% Of total Grade
Progress reports (written and oral)	20%
Research activities and assignments	30%
Final portfolio	50%
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor will endeavour to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.